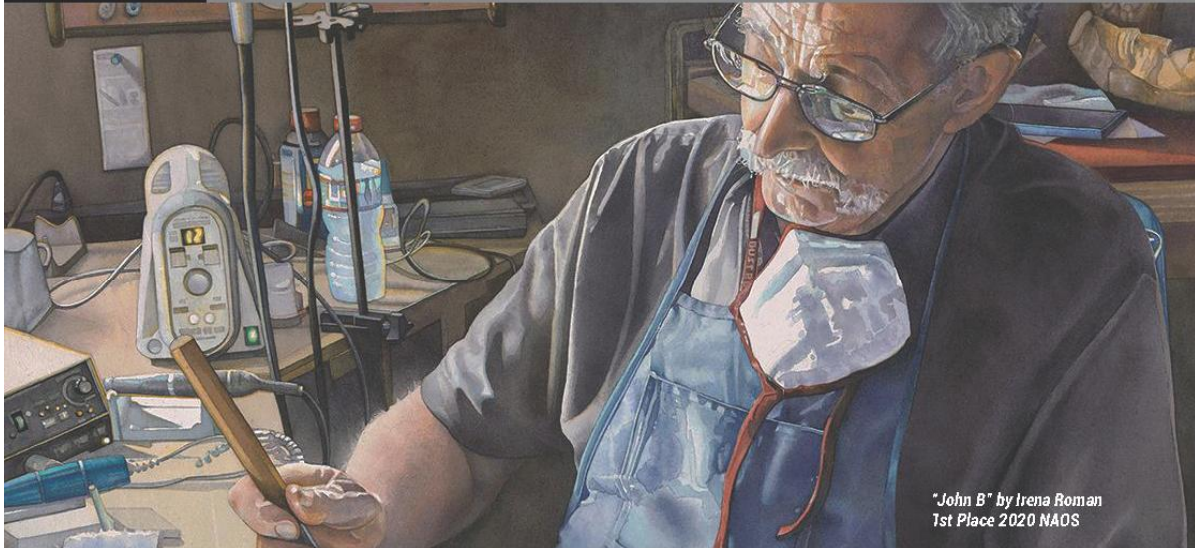


2022 NORTH AMERICAN OPEN EXHIBITION



THE NEW ENGLAND WATERCOLOR SOCIETY

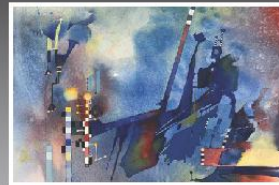
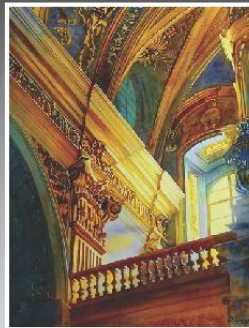
Promoting Excellence in Aqua Media since 1885.



"John B" by Irena Roman
1st Place 2020 NAOS

Hosted by the Plymouth Center for the Arts

Nov 2 - Dec 3, 2022



Artists are always breaking new ground, while still demonstrating superb control, technical mastery, and freedom of creative expression. This year, visitors to the North American Open Show hosted by Plymouth Center for the Arts, 11 North Street, Plymouth, MA., will find expertly rendered traditional paintings, as well as loose paintings that capture an impression or essence of a scene that the word "watercolor" calls to mind. You'll also find striking abstract paintings, edgy compositions, and challenging experiments with color and light that explore innovative frontiers of the genre and carry the viewer into new territory. You owe it to yourself to see this magnificent exhibition.

Juror: Soon Y. Warren, AWS, NWS

Watercolor Demonstration by Ms. Warren, Friday, Oct. 28th 6 pm - 9 pm

Additional Demonstrations: Sun, 1-3 pm

November 13, 2022 Robert Mesrop AWS, NEWS

November 27, 2022 Tony Visco, NEWS, Russell Gallery Artist

Gallery Talk: Sun, 1-3 pm

November 20, 2022 Andrew Kusmin AWS, NEWS

November 2 - December 3, 2022

The Plymouth Center for the Arts, 11 North Street, Plymouth, MA

Wed-Sat: 10:00 am - 4:00 pm Sun: 1 pm - 4 pm

Reception and Awards: Sunday, November 6, 2 - 4 pm

www.newenglandwatercolorsociety.org



Soon Y. Warren



Watercolor Demonstration by Soon Y. Warren

Friday October 28th

6pm - 9pm

Plymouth Center for the Arts

11 North Street, Plymouth, MA

Soon Y. Warren is a Signature Member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society, Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA), and more.

Her paintings and articles have been published in Artist's Magazine, Watercolor Magic Magazine, North Light Books, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts.

Her paintings have been included in 13 volumes of "Splash: The Best of Watercolor". She has written two watercolor instructional books and created a number of instructional videos.

1st Place Award – Old Pine Tree by Evelyn Dunphy

"When I first saw this painting, it grabbed my eye. I felt the scene—the blue snow on the tree with the light shining through. The cool blues, contrasting with the warm lights, combined with the daring size, make this a first place award winner."



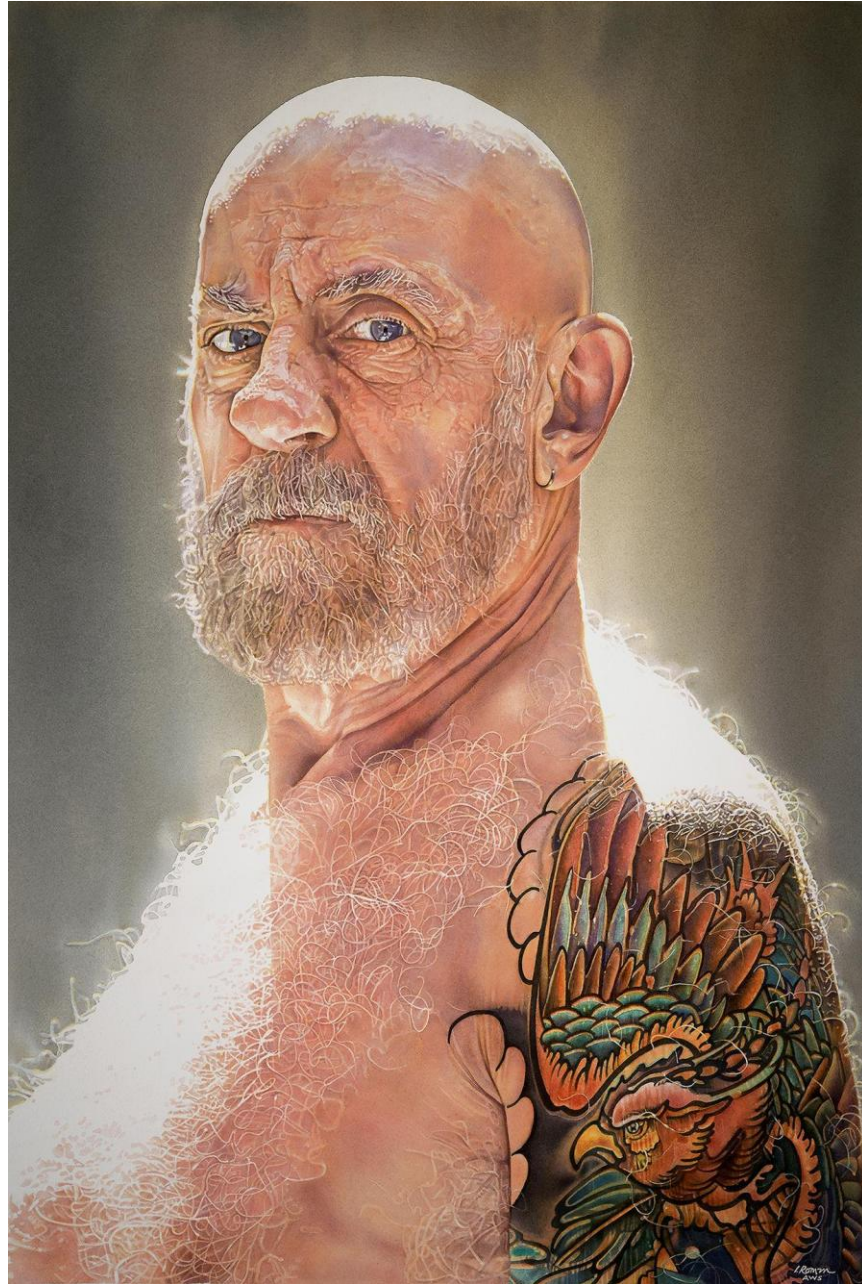
2nd Place Award – Low Tide by Patricia Stimpson

"This work is beautiful in all aspects of the criteria I use to judge a painting. Great composition, light and darks, and pleasing color selection. The use of shadows under the pier and the lightness of the water makes this a strong painting."



3rd Place Award – Wayne by Irena Roman

"This is a beautifully painted work., so realistically rendered. It looks like he is going to jump out of the frame."



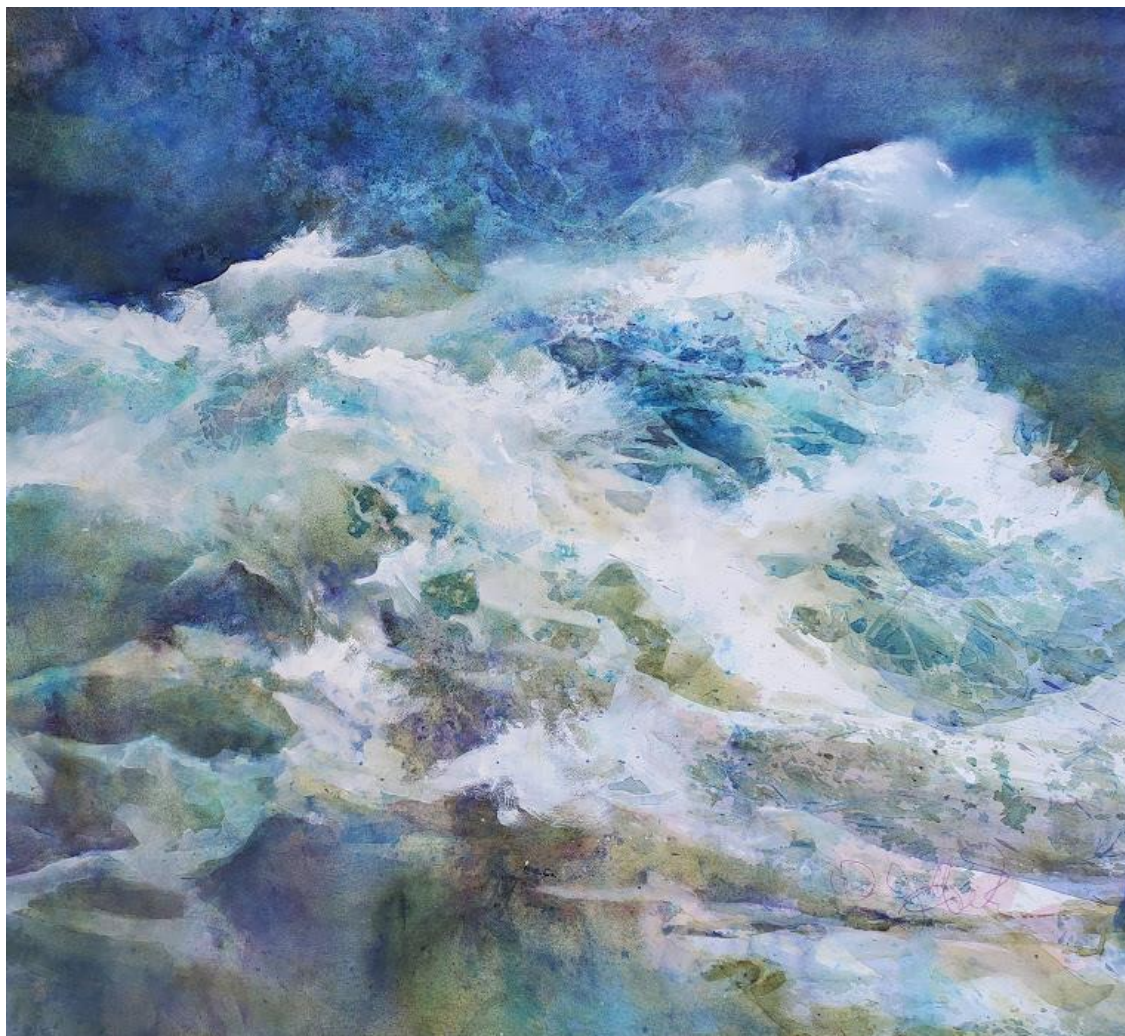
**The Marilyn Sabin Memorial award for excellence in transparent media
Award– Race Day by Christine Coombs**

"The artist captured the moment beautifully. Wonderful composition with the use of shapes and angles to make us look at more. Very impressive use of white. Very well-executed painting."



**The Vermont Community Foundation Alden and Mary Bryson Award for
Traditional Landscape, Seascape or Cityscape Award– Stormy Seas by
Wendy Hale**

"This kind of seascape is not easy to portray. There is so much movement and great use of light and darks. Close up, it is almost abstract, but standing back, it is a stormy sea. Beautifully rendered painting!"



The Loring Coleman Memorial Award – Wild Kingdom by Ann Hart

"This just grabbed my eye. In looking at this painting, my first thought was "the color!", and "this frog is so cute"; but the garden is every bit as impressive as the frog. This artist combined the landscape with the big frog sitting right in front and with the skillful use of color leads us around and around. Long live the frog!"



**The Mary Jo Rines Memorial Award for Innovation in Art – Blind but Seeing or
Seeing but Blind by Peggi Habets**

"This stands out from all the others as an innovative work. It is almost surreal. It gives you a lot to think about. The artist put things together to make this painting work beautifully. Innovative and creative!"



**The Ann D. Sullivan Memorial Award for Excellence in Abstract Painting in Watercolor –
Waves by Judy Metcalfe**

"The painting has a lot of movement and color movement and interesting shapes. I love to look at the aspects of color in this painting to see what is going on."



The Bernice and Albert B. Cohen Memorial Award for Excellence in Light and Shadow – End of Shift, Bethlehem Steel by Carolyn Latanision

"When I looked at this painting, I thought immediately that the shovels were retired. It is a very quiet painting, with lights and darks working to highlight the center of interest. This painting makes the mundane shovel look very important."



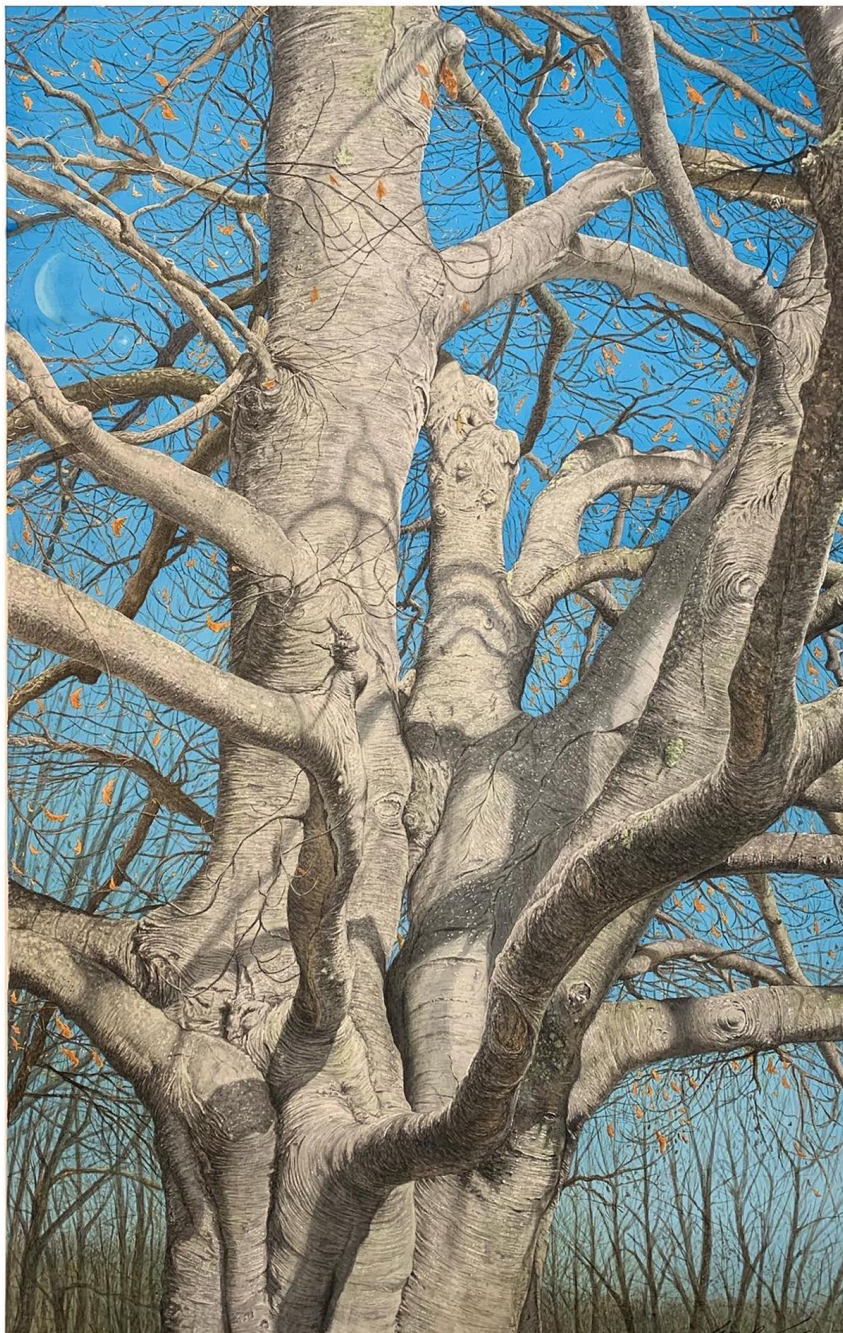
The Virginia Avery Memorial Award – Road to Taos by Ellen Hopkins Fountain

"I love the softness and simplicity of this painting. I have never been to Taos, but when I look at this painting and the title, I want to go to Taos."



The Dynasty Premium Watercolor Brush Award – Arbiter's Moon by Jeff Lacovelli

"The detail in the painting is impressive. Every square inch, this person's brush has touched.. I love the effort and patience it took to produce it. My heart warms to this painting when I look at it."



The M. Graham Artist's Watercolor Award – Out Where it's Hot by Peter Hussey

"This is such a wonderfully whimsical painting. The artist was having fun putting all of the colors together. A lot to look at! Such a fun painting!"



The Image Resolution Award – PorCor Rail by Robert J. O'Brien

"Strong composition. The artist had a great eye to balance the white 'C' with the rest of the composition. Technically a superb painting."



The Dick Blick Art Materials Award – Riverside in Fall by Z.L. Feng
"A beautiful feeling of fall in this painting. Wonderful use of color"



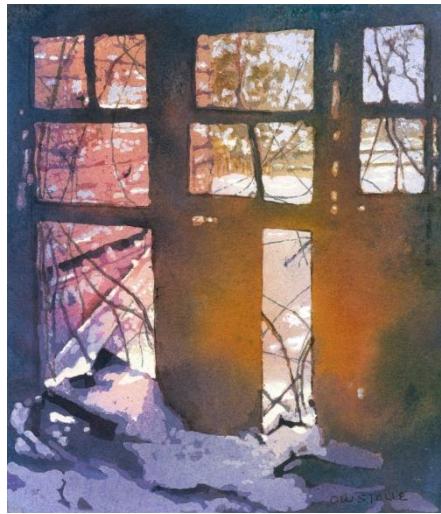
The Utrecht Art Materials Award – Mangled and Tangled by Joanne Donovan

"I love the warmth of the overall color scheme of this painting. Very well executed"





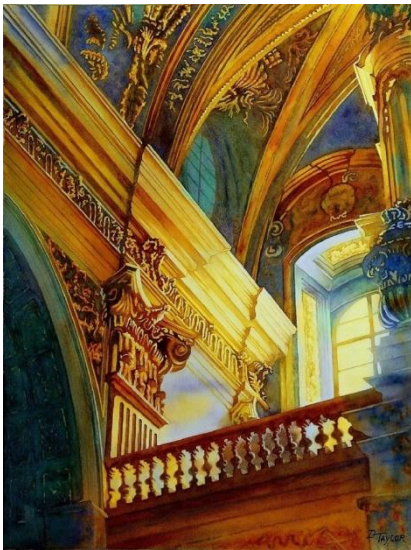
Joanne Roach Evans
Self Portrait



CW Stolle
Abandoned Barn



Susan L Johnson
Alewife Migration Study 3



Don Taylor
Angles, Arches and Light



Karol B Wyckoff
Are We Ready Yet



Teresa Cromwell
Awaiting



Kristin Stashenko
Back Bay Springtime



Bill Lane
Bovine Breakfast



Jacqueline Stella
Trout on the Fly



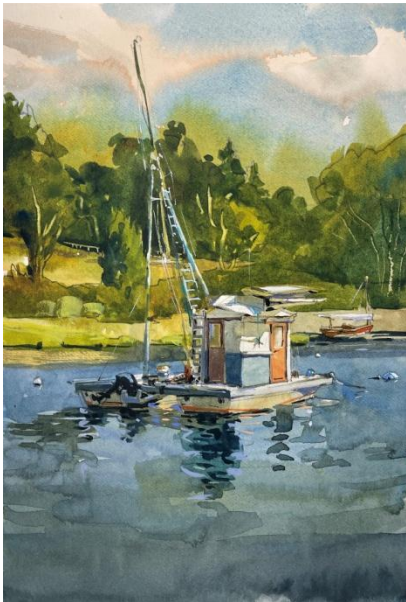
James C Varnum
Carina II



Nancy M Walton
Catch the Wake



Michael Ridge
Clearwater



Anik McGrory
Conrad's Barge



Bruce Nickerson
Dugout Haven



Robert Steedman, AWS
Early Frost



Nan T Quintin
Things are Falling Apart



Margaret Khory
Fashionista



Maureen K Brookfield
Favorite Spot



Joan Murphy
Flavia II



Yvonne Hemingway
Gracefully Preening



Jeannine Swartz
Hanging Around



Jeanette Fournier
Heading South



Garnet Ricks
Hopper's Rooms at Sunset



Susan Woodworth
Hosta



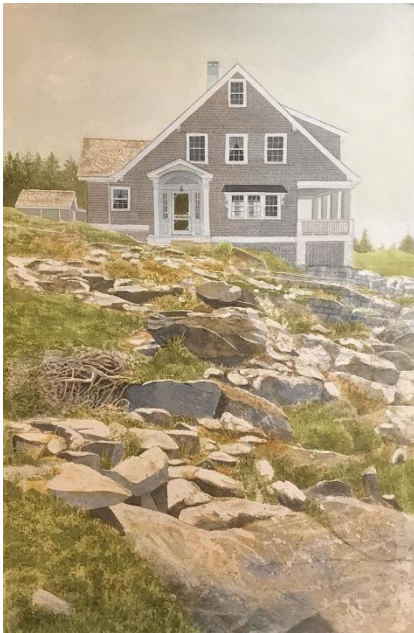
Alonzo Clarke
I Like the Way things Are



Sally J Meding
Into Uncharted Territory



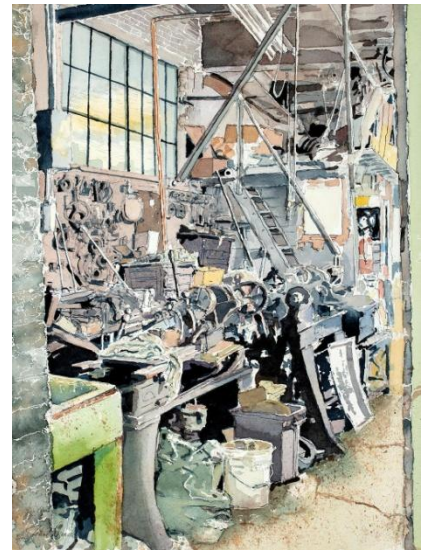
Donna Kenny Kirwan
Keep on Truckin



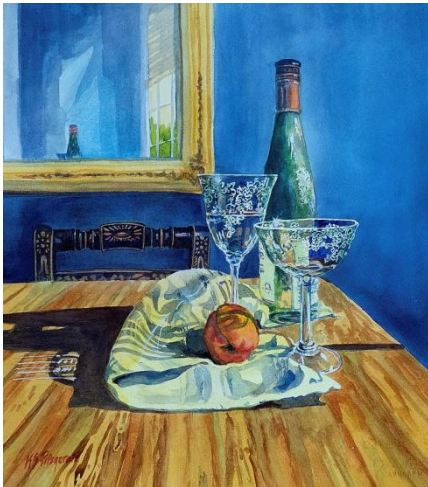
Richard Denzer
*Kent Wyeth House
Monhegan Island*



Marla Greenfield
Kick Back



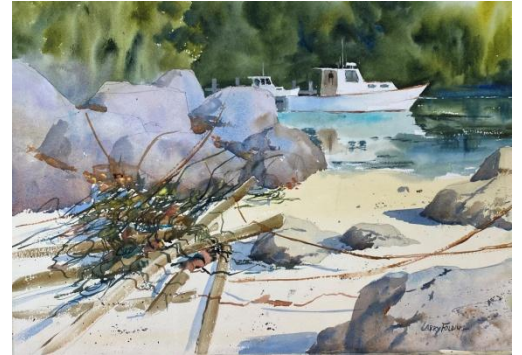
John Dimick
Lester's World



Karen Fitzgerald
Light Peach and Blue



Erica Qualey
Lilies



Larry Folding
Lobster Cover



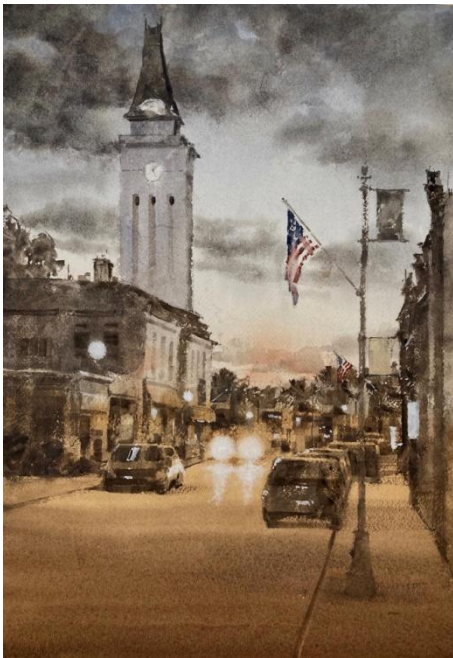
Carol McSweeney
Luthier



Jack Foley
Maine Victorian



Christopher Kiersted
Makin' Rum, Barbados



Michele Clamp
Marlborough at Dusk



Paul Loescher
May You Live in Interesting Times



Yvonne Posa
Mid-Century Modern



David Kieller
More



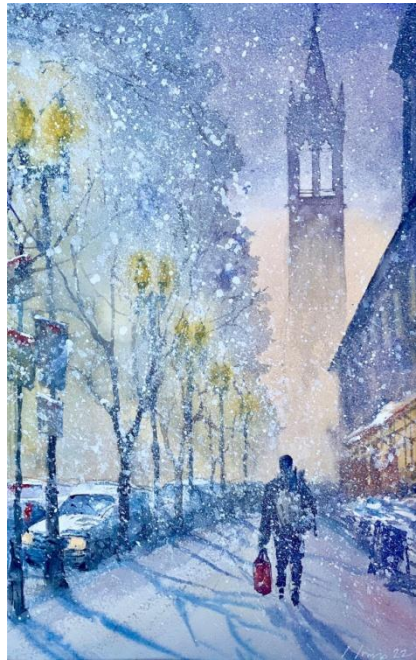
Deborah L Bottomley
Morning Paper



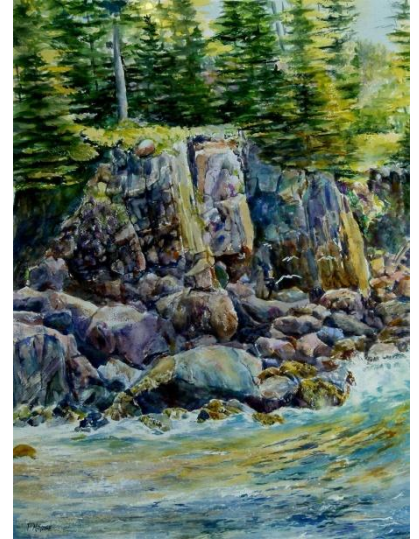
Winifred Breines
Mustard, Lemon-Squeezer, Dishtowels



Becky Haletky
Neighbors



Norris Strawbridge
No Shelter from the Storm



Pamela Haynes
Ocean's Power and Beauty



Joan McPherson
October Grass



Paul H Dudek
Once a Farm



Jeremiah Patterson
Orchids and Pears



Janet Liard-Lagassée
P is for Paper



Debbie Petrowski
Picture This



Karen Barnes
Pachyderm Promenade



Nelson Hammer
Red-Shoulder Hawk



Cynthia DiDonato
Relic



Karen Baldauski
Regatta



Kay Kopper
Roundleaf Greenbrier



Terri Brooks
Snowy Lift Ride



Naomi Y Wilsen
Spring Show



Michae I Solovyev
Soft Portrait



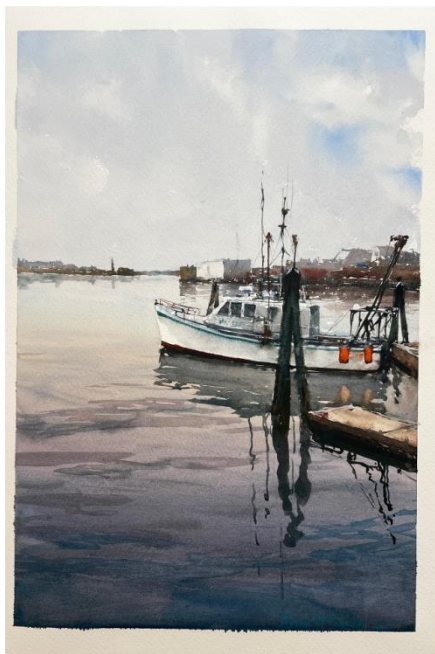
Marilynn Bradley
Structure of Steel



P Anthony Visco
Surf's Up



Andrew Kusmin
The A-Train



Dylan McKnight
Sunday Morning in Gloucester



Harry Rudduck III
The East Side



Michael E Vermette
The Red Ford Truck, Monhegan



Mark Didio
Urban Perch



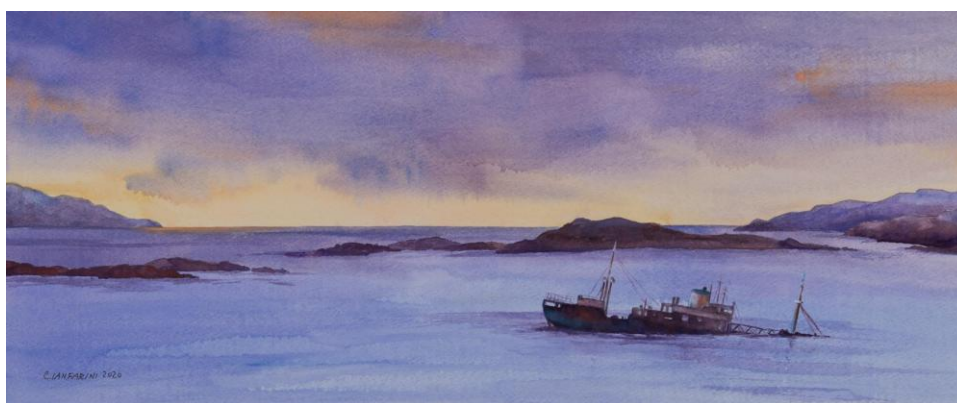
Kevin R Wyman
Venice Souvenir



Susan Rustad Smith
Vintage Trolling



Lisa Pleskow Kassow
WeHa Magnolias



Dan Cianfarini
Wreck in the Beagle Channel